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OBJECTIVE

To acquire a position that utilizes and builds my various skills as a filmmaker, that is, as a director, writer, and/or producer.

FILM EXPERIENCE

TITLE: Blind

ROLES: Writer, Director, and Producer

SYNOPSIS: When Joshua is scared to walk to school in his seedy new neighborhood, his mother gives him a statue of Jesus, saying that the statue will be his friend. When innocent Joshua takes his mother's words at face value, however, and starts seeing and treating the statue as a real person, it leads to surprising new encounters on his walk to school as well as antagonism with his troubled mother, who disapproves of his "strange" behavior.

TITLE: Name Day (***Official Selection: Indian Film Festival of Los Angeles***)

ROLES: Writer, Director, Producer, and Lead Actor

SYNOPSIS: When his devout Muslim brother falls victim to a violent hate crime, an agnostic Arab-American is driven to seek revenge, and in the process finds himself on the verge of self-discovery.

TITLE: Blind – Trailer

ROLES: Writer, Director, Producer, and Editor

SYNOPSIS: A short trailer providing some highlights of Blind.

TITLE: Going South

ROLES: Writer, Director, Producer, and Editor

Synopsis: A lighthearted comedy about a Caucasian Texan woman who forcefully dresses up her East Indian fiancée as a white cowboy in order to gain the approval of her redneck parents over dinner. She struggles to maintain the front despite her obnoxious father and her fiancée's discomfort. How far can she push her fiancée before things fall apart?

TITLE: Be at Peace – A Commercial for Mindjet Corporation

ROLES: Writer, Director, Producer

SYNOPSIS: A humorous extended commercial for a software company that wanted to have creative product awareness at global tradeshows and on websites. The commercial involves three stressed, frazzled executives who seek spiritual counseling from a sleazy

Monk who suggests the software product as the solution to their problems when more traditional methods like meditation don't work. Deliverables were two-minute and one-minute versions.

TITLE: Connection of Love: A Documentary

ROLES: Writer, Director, Producer, Editor

SYNOPSIS: A documentary that explores the spiritual bond between my mother and the great spiritual teacher, Bhagavan Sri Sathya Sai Baba.

FILMS CREWED ON

NAME	ROLE	DIRECTOR
The Blue Room	Director of Photography	Dan Macgregor
Lines	Grip	Alex Kalafus
The International	Location Sound	Alex Kalafus
A la Carte	Location Sound, Continuity	Dan Macgregor
Masking Life	Location Sound, Gaffer, Grip	Alex Kalafus
Pogonophore	1 st Assistant Director, Grip	Dan Juenemann
The Commercial Traveler	Gaffer	Rachel Nichols
Priest's Awakening	Casting Director	Josh Harris
Domesticated	Director of Photography	Gil Raitses
Yellow Man	Director of Photography	Alex Kalafus

SKILLS

Trained actor, screenwriter, Final Cut Pro 5, Sony HDV-Z1U, Canon XL-1, All versions of Windows, Mac OS, Computer Engineer, skilled at camera, lighting, sound, grip, Green Screen, Mr. India-America 2004 finalist, fantastic oral and written communication skills.

EDUCATION

- B.S. Computer Science and Engineering: University of California, San Diego
- San Francisco School of Digital Filmmaking: Digital Filmmaking Program (*from September 2005 to April 2006*)
- Meisner Technique Acting Training Program with Rachael Adler (*full intensive program*)
- Graduate of International Film Institute of NY at Columbia University: Summer Filmmaking Intensive 2005

REFERENCES

Available upon request.